# *FBI Confounded by Hijacking; Say International Junglists played Key Role in Conspiracy*

*WASHINGTON* – The Federal Bureau of investigation today reported that the successful sonic highjacking of a Boeing 808 en route from Heathrow airport late last night could only have been carried out with the assistance of passengers associated with the underground resistance unit known as "Flex".

British Interpol, the FBI's counterpart in the UK, reported that suspected international junglists **Sappo, L. Double, and D. Bo General** played an integral part in the assault and have a long history of dropping bombs on unsuspecting ravers.

The FBI is also looking into the role of infamous Chicago underworld figure **"Danny the Wildchild"** in the successful tactical execution of the assault. FBI spokesmrnen today declared the these sorts of rinse out sessions will not be tolerated and the JVC will be crushed mercilessly.

**Sappo**

**L. Double**

**Danny The Wildchild**

**D. Bo General**
(Unreliable Photo)

# Mad Scientist Attempts to Flatten Mpls/ St. Paul, Government Reports

***Special to the Drum & Bass Times*** – Sources close to the Times reported today that in an attempt by the Twin Cities-based "Mad Scientist" to flatten the metropolitan area, "Many aardvarks died, killed instantly during secret unkown covert kidnapping sorties. How every iguana stayed afloat confounds researchers of obscure kung-fu, absolutely no defective animals landed in adjoining rooms." What this can only mean to the Twin Cities Drum & Bass community remains to be seen.

# *Jungle Vibe Collective Taking Over Midwest*

## *Dubplate Detachment Plans on Dropping Bombs in Near Future*

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months, allowing some of the most infamous names of the United Kingdom's Jungle underground to expose unsuspecting Twin Citians to their hypnotizing rhythms. Among those known to have collaborated with the J.V.C. are DJ's SS, Rap, Ratty, Metal Power, Shy FX, Randall, Darrin J, as well as MC's Skibadee, GQ, and Warren G. The DJ's and MC's that comprise the Collective have been known to surface unexpectedly around the Midwest; at parties, on the radio and in nightclubs, exposing unsuspecting citizens to the rude and deadly sounds of "Jungle Music"; or "Drum & Bass", a relatively new form of dance music originating in the United Kingdom. "Jungle" can best be described as an evolutionary sound, drawing influences from the gamut of 20th Century urban music. Listening to Jungle, one can hear rhythms and melodies derived from Reggae, Dancehall/Ragga, Hip Hop, Jazz, R&B, Soul, House music, and even, urm, Techno. These elements are combined, however, into a style made possible only by recent technical advances in music production, namely, "Sampling", an insidious method of appropriating musical sounds and phrases spanning the history of recorded music and then "Timestretching" them, whereby the "Sample" is unnaturally lengthened or shortened to fit into the maddening, insistent rhythm of the drums and bass. The primary method of delivering these rhythms is the "Break-beat", literally, legitimate pre-recorded measures of percussion, unmercifully taken apart, injected with speed-inducing compounds and recombined into endless mutations of broken frenetic drumbeats. These "Break-beats" are then layered over basslines infused with extreme "Low Frequency Oscillations", also called "Subbass", which together can cause a die-hard devotee or even a novice listener into fits of irrational behavior known as "Brocking Out". Researchers have discovered whole masses of people gathered in "Brock Out" sessions around the world, their waving arms closely resembling heaving stalks of broccoli, hence the name. The J.V.C., being the most active proponents of Jungle in the Twin Cities, have used their regularly scheduled events to promulgate this form of music. On October 25th, 1997, the J.V.C. are joining with the forces of Flex Records; DJ's L Double, Sappo, and MC D. Bo General as well as a skilled Chicago Junglist known as "Danny the Wildchild", in a nefarious musical plot known only as "HIJACK". Unconfirmed sources also report that members of the collective are feverishly preparing their own musical ammunition, in the form of "Acetate Dubplates" which may be dropped on the Twin Cities massive at any moment. Be prepared.

**The Jungle Vibe Collective**

*Top Row: Slick Five-O, Para, Cryptic, IG88, Brace, Capsule*
*Bottom Row: Motive, Phable, Balance, Bumpy Screw, Cypher*
*Not Pictured: MC Stun*